



In Situ

George Ranalli, Works & Projects

Introduction by **Michael Sorkin**

Interview by **Susan Szenasy**

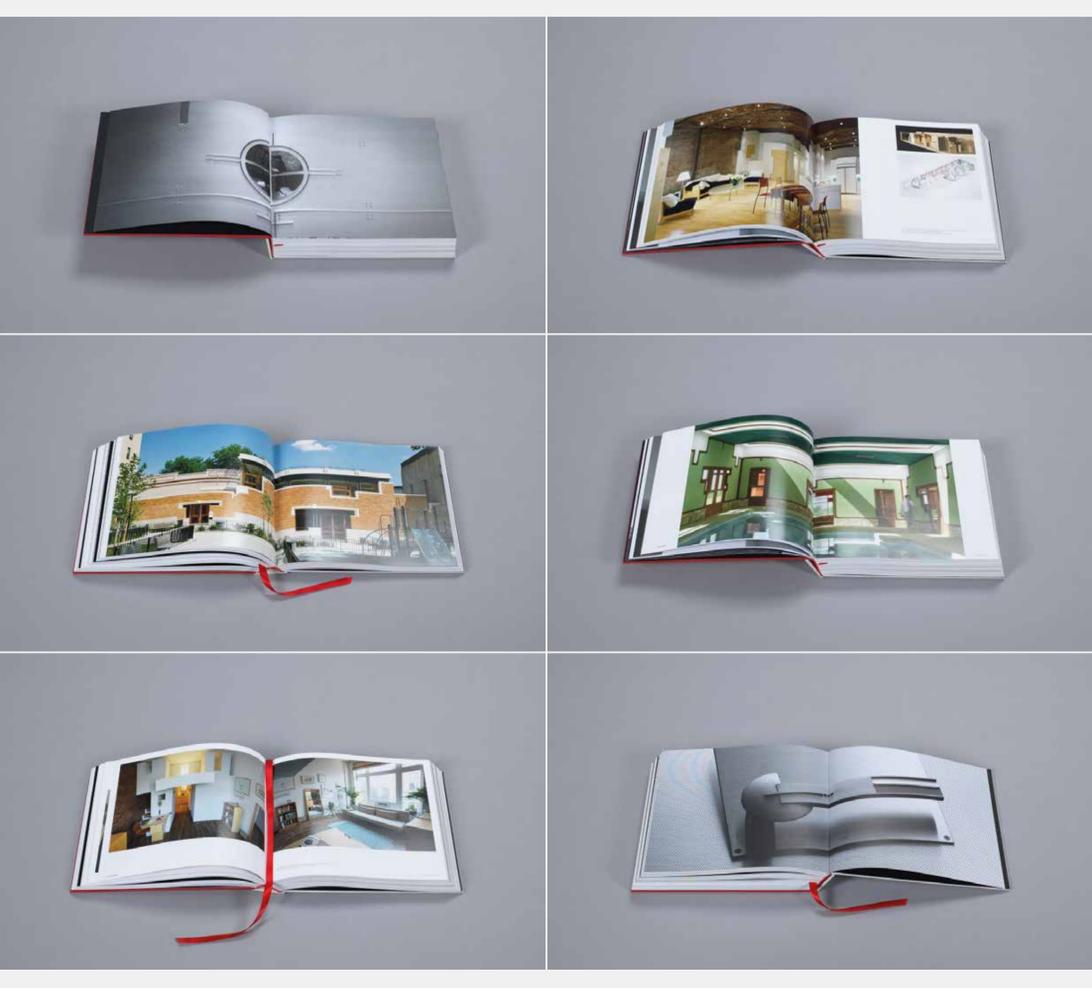
Main Text by **George Ranalli**

Essay by **Joseph Giovannini, Paul Goldberger, Ada Louise Huxtable, Herbert Muschamp and Anthony Vidler**

Edited by **Oscar Riera Ojeda**

In Situ Design sums up the theoretical position embodied in the work of New York architect George Ranalli. Over the past 32 years, George Ranalli has worked on projects in New York, other states in the U.S., and across the world that have involved large-scale urban design, houses in the landscape, additions, renovations of major landmark buildings and new constructions. George Ranalli is internationally celebrated and published for his work on historic settings, National Register Historic Landmark buildings and settings with rich design and craft traditions. In Situ is his operational strategy in the design of these new buildings and additions to these complexes, providing contemporary and creative structures that also blend in seamlessly with their historic environments. The projects have developed a rich craft and design vocabulary, which links this work to the origins and roots of the longer craft tradition in design and architecture.

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“As I begin to formulate my next body of work, I seek a timeless architecture in the middle ground—that space, occupied by so many works both modern and premodern, where a new building can be steeped in distinctive craft and novel design while respecting its environment, thus contributing to an ever-deepening sense of place.”



contributors



Michael Sorkin

Michael Sorkin is Distinguished Professor of Architecture and Director of the Graduate Program in Urban Design at the City College of New York. From 1993 to 2000 he was Professor and Director of the Institute for Urbanism at the Academy of Fine Arts in Vienna. Sorkin's long academic career has also included professorships at Cooper Union, Harvard, Yale and many other prestigious universities. His books include Variations on a Theme Park, Exquisite Corpse, Starting from Zero, Indefensible Space and many more.



Joseph Giovannini

Joseph Giovannini heads Giovannini Associates, a design firm based in New York and Los Angeles. He holds a Masters in Architecture from Harvard's Graduate School of Design, a B.A. in English from Yale and Master of Arts degree in French Language and Literature from La Sorbonne, Paris, Middlebury College Program. He has taught advanced and graduate studios at Columbia University's Graduate School of Architecture, UCLA's Graduate School of Architecture and Urban Planning, the University of Southern Californias School of Architecture, and at the University of Innsbruck.



Paul Goldberger

Paul Goldberger has just become the architecture critic for Vanity Fair magazine. From 1997-2012 he was the architecture critic at The New Yorker, writing about architecture, design and urbanism. He has served as special consultant to a number of major institutions such as the Morgan Library in New York, and the Corcoran Gallery of Art in Washington, D.C., holds honorary doctoral degrees from the Pratt Institute in New York, the Center for Creative Studies in Detroit and the New York School of Interior Design and has also won many prestigious awards for his work, including the Pulitzer Prize in 1984.



Anthony Vidler

Anthony Vidler, a historian, critic of architecture, and curator, is Dean and Professor of the Irwin S. Chanin School of Architecture of The Cooper Union. Trained in architecture at Cambridge University in England, with a PhD in history and theory from TU Delft, Vidler was a member of the faculty of the Princeton University School of Architecture from 1965 to 1993, serving as the Chair of the Ph.D. Committee, and Director of the Program in European Cultural Studies. His publications include Histories of the Immediate Present (MIT Press, 2008), and James Frazer Stirling: Notes from the Archive (Yale University Press, 2010).



Susan S. Szenasy

Susan S. Szenasy was named chief editor of Metropolis, the New York City-based magazine of architecture, culture, and design in 1986. During her 17 years as Editor-in-Chief, the magazine has gained international recognition and has won numerous awards. Susan's training in design journalism was on the job. Beginning with Interiors magazine, she rose from the junior position of editorial assistant to senior editor; then she was named chief editor of Residential Interiors, the short-lived offspring of Interiors. Susan is the author of several books on design, including The Home and Light. She holds an MA degree in Modern European History from Rutgers University.



Ada Louise Huxtable

Ada Louise Huxtable (born 1921), chief architecture critic of the "New York Times" from 1963 to 1982, has been a consistent and sharp-edged advocate for highstandards in architecture and urban design. Her books and her often-collected newspaper columns reflect a passionate concern with the urban environment of her native New York, a keen eye for history as manifested in buildings, and a strong belief in historic preservation at a time when the concept was still fairly new.



Herbert Muschamp

Herbert Muschamp well-known architecture critic and writer for the New York Times from 1992 to 2004. His deeply personal and wildly original reviews made him an extremely influential architecture critic of his generation. He was open to new talent during a time when architecture was in the public spotlight due to repetitive battles between modernists and post-modernists. He was equally as interested in the ideas that pushed architecture forward as the successes and failures of the buildings themselves.

architect



George Ranalli

George Ranalli has been Dean of the Bernard and Anne Spitzer School of Architecture since 1999. He received his Bachelor of Architecture from the Pratt Institute (1972) and Master of City College from the Graduate School of Design at Harvard University (1974). He was Professor of Architecture at Yale University (1976-1999), and the William Henry Bishop Chaired Professor in Architectural Design (1988-1989). He recently completed his fourth monograph, Saratoga, devoted to his Saratoga Avenue Community Center for the New York City Housing Authority. His architectural and design work has been exhibited in the US and Europe and published internationally in numerous journals.

